

Greenwich & Lewisham Young People's Theatre
Report of the Directors / Trustees
for the year ended 31 March 2016

Reference and administrative details

Company name: Greenwich & Lewisham Young People's Theatre
Abbreviation of name: GLYPT
Charity number: 1026883
Company number: 01029063
Registered Office: The Tramshed
51-53 Woolwich New Road
London SE18 6ES

Directors and Trustees

The Trustees are pleased to present their annual directors' report together with the consolidated financial statements of the charity and its subsidiary for the year ending 31 March 2016 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Directors, Trustees and Key management personnel

The directors of the charitable company (the charity) are its Trustees for the purpose of charity law. The Trustees and officers serving during the year and since the year end were as follows:

Elected Trustees

K. A. McGarrigle (Elected Chair)
H. Binysh (Elected Treasurer)
V. Harrison
R. Cowley
P. Guard
K. Newns
J. Smith
R. Hand
M. Senior (elected 19 April 2016)

N. Stridgen (Non-Trustee board observer / Representative for London Borough of Lewisham)

Chief Executive (Non-Trustee)

J. M. James

Company Secretary & Executive Director

M. Rose (appointed 21 March 2016)

Auditors

Bourner Bullock Chartered Accountants, Sovereign House, 212-224 Shaftesbury Avenue, London, WC2H 8HQ

Bankers

National Westminster Bank Plc, 2 Greenwich Church Street, London SE10 9BQ

Charities Aid Foundation, 25 Kings Hill Avenue, West Malling, Kent ME19 4JQ (account closed in October 2015)

Structure, Governance and Management

Governing document and constitution

- Greenwich & Lewisham Young People's Theatre is a company limited by guarantee and a registered charity
- It is registered as a charity with the Charity Commission.
- The company is governed by its Memorandum and Articles of Association.

Organisation

- A board of Trustees, which convenes quarterly, administers the charity and takes overall responsibility for matters of governance, charitable purpose and risk management.
- A Chief Executive Officer (the Artistic Director) is appointed by the Trustees to manage the day-to-day operations of the charity and to deliver the artistic vision.
- To facilitate effective operations, the senior management team, comprising the CEO and the Executive Director, have delegated authority within terms of delegation approved by the Trustees for matters including finance, employment, operations and premises.
- The senior management team is supported by heads of department who take responsibility for managing discreet areas of the company, and reporting to the senior management team at weekly staff meetings.

Appointment of Trustees

- As set out in the Articles of Association, the Chair of the Trustees is elected by the board of Trustees.
- The Royal Borough of Greenwich and the London Borough of Lewisham may each nominate a representative to serve as a Trustee to the Board of Trustees or as an observer to the Board of Trustees.
- The remaining Trustees (maximum of twenty) are elected by the members of the charitable company and serve for a period of three years. These Trustees have the power to co-opt up to two further members to fill specialist roles.

Trustee Induction

- Upon declaration of their interest to be a Trustee, a new Trustee receives the company's governing documents, most recent Annual and Financial Reports, and guides to good practice and good governance.
- They meet with the Chair, Chief Executive and Company Secretary for briefing on the organisation and the responsibilities of Trustees, prior to being invited to attend a meeting of Trustees as an observer.

Related Parties

- The charity has a close relationship with the Royal Borough of Greenwich and London Borough of Lewisham, which provide funding to enable the charity to carry out its core charitable objectives. The Royal Borough of Greenwich is the freeholder of the company's premises, The Tramshed.
- The charity has a close working relationship with partner organisations with which it collaborates in delivering its charitable aims. This includes schools and other arts organisations.

Volunteers

- Greenwich & Lewisham Young People's Theatre (GLYPT) has a robust Volunteers Strategy. This encompasses school work experience, student placements (from relevant BA & MA courses), Peer Motivators and company interns.
- Each placement is considered carefully to ensure that the young person genuinely benefits from the opportunity, and that the placement can support the needs of the organisation.
- Volunteers and interns develop skills in, and assist with, administration, marketing and delivery of activities such as Youth Theatre classes and production design.
- GLYPT supports the individual development goals of all volunteers.
- GLYPT took the decision in 2015 to make its longer term internships paid training positions, paid at national minimum wage.

Risk Management

The Trustees and senior management reviewed the company's risk management plan in October 2016, identifying the following key areas:

Funding

GLYPT currently has 3 and 4 year grants respectively from London Borough of Lewisham and the Royal Borough of Greenwich through the commissioning processes. However, from 1st July 2015, an annual reduction in funding of 17% from London Borough of Lewisham was implemented. This saw the core grant for 2015/16 decrease to £84,811.

Recent changes to central government and a continuing drive to cut local authority budgets has led the board to acknowledge that there is a considerable risk of further cuts to its core funds each year. In order to deal with the ongoing level of risk related to public funding, the company continues to diversify income streams and maximise alternative sources of revenue with some considerable success over the period of 2015-2016. Our premises continue to be a key income-generation tool and mechanism for leverage with new funders.

Achieving the fundraising target has been identified as a high risk due to the increasingly competitive climate. However, the company continues to remain successful at engaging with new funding partners, particularly from the Trusts and Foundations sector, and is now looking to diversify into the corporate sector.

Long term premises

The Royal Borough of Greenwich authorised GLYPT a 30 year lease (27 years remaining) of the Tramshed, based on GLYPT's plans to continue with its capital fundraising campaign in order to make the building fit-for-purpose. The Trustees recognise the risk involved in undertaking a capital programme at a time of economic challenge. However, the level of leverage the organisation has from its own capital fund would put GLYPT in a strong position. The Capital Development Project is outlined in more detail on page 19.

Financial stability

The board regularly reviews the level of risk to the financial position of the company through Finance and General Purpose (F&GP) meetings, the production of quarterly management accounts, and financial reports and forecasts. Due to the previous financial year resulting in a deficit, the board again exercised a high level of caution in setting the annual budget. The board has reviewed this in detail, considering levels of risk attached to specific fundraising targets, and exploring options for reducing overheads and expenditure. The board and senior management team have implemented a strategy to replenish the charity's general reserve in accordance with its reserves policy.

Security of premises

The board recognise that with its central location and history of riots in the local area, the security of its premises is an ongoing risk. Insurance has been reviewed to ensure it is adequate and now includes additional terrorism cover. The company's premises have a monitored alarm service.

Objectives and Activities

The object of the charity, as set out in the Memorandum & Articles of Association, is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

Aims

Greenwich & Lewisham Young People's Theatre makes relevant, inclusive and challenging theatre for, with and by young people. We use the power of the arts to enrich the lives of young people and audiences and seek to enable, empower and challenge participants through delivering work of artistic excellence. More specifically:

- To create challenging theatre that explores the world in which young people live
- To enable all young people to experience the power and expression of enjoyment through theatre and other art forms, offering those who may have limited access to the arts a chance to make them integral to their lives
- To increase young people's creative skills and understanding, but also their wellbeing, resilience, confidence, self-esteem and social skills
- To empower young people who are marginalised, hard-to-reach or at risk of exclusion
- To give young people opportunities to produce quality theatre and achieve their artistic potential through performance; to nurture the talent and skills of emerging young artists
- To engage parents / carers of these young people in the life of the company, and to engage the wider local community in public performances and workshops
- To promote community cohesion
- To actively encourage and reflect equality and diversity in all the work we do

Objectives

Our mission is to excite, enthral, and embed learning in children and young people aged 2-25 through high quality creative experiences. We deliver these objectives by:

Professional Theatre programme

- Producing at least one professional theatre production per year that is either based at The Tramshed, Woolwich, or tours to schools and venues
- Commissioning and producing new, ground-breaking theatre productions for young people
- Developing new audiences for professional and youth theatre productions, focusing particularly on local communities

Participatory Programme

- Running participatory drama workshops facilitated by artists across Greenwich and Lewisham, for young people aged 2-19 throughout the year (after-school and weekends) and in school holidays
- Providing development opportunities, arts training and progression routes for young artists to move from education (and those not in education or training) into the creative industries
- Running artistic projects that specifically provide opportunities for young people from marginalised backgrounds, and those at risk of exclusion, especially: Vulnerable young people including - Looked After young people and young people leaving care; Young people with mental health needs; Young people from economically deprived backgrounds; New arrivals and unaccompanied refugees; Young people with learning difficulties and disabilities.

Projects and residencies

- Delivering drama and arts projects in schools that enrich curriculum topics, and give children and young people opportunities for creative development
- Delivering artistic projects for young people who are at risk of exclusion
- Providing professional development opportunities for education and arts professionals

Community Engagement

- To use the Tramshed and our wider activities in the Woolwich and Greenwich area and beyond to engage with marginalised community groups and empower wider community cohesion
- Developing the resources that the Tramshed can offer as a community 'hub'
- Developing the Tramshed as a resource for both the wider professional arts community but also creating a hub for local Greenwich communities and their activities

Throughout our programme of work, we consult with young people about the programme we produce, empowering them to be part of the decision-making process.

Partnership work is crucial to the delivery of many of our services. We form strong and mutually beneficial partnerships with local, regional and national organisations. We regularly consult our key stakeholders and partners.

We focus the majority of our work in the London boroughs of Greenwich and Lewisham, but provide some projects and services across London and surrounding regions in line with our vision. Touring theatre work is delivered London-wide. Additionally, since being based at the Tramshed in Woolwich, we will continue to develop this as an arts hub for young people.

We aim to deliver the highest quality management practice in all areas of the company's work, delivering effective, efficient and economic services using Best Practice principles.

Public benefit

The purposes of the charity are to promote, maintain, improve and advance education, particularly by the production of educational plays, drama and arts-based workshops and youth theatre productions. The theatre contributes to the quality of life of young people in South East London, in particular the boroughs of Greenwich and Lewisham, through its provision of exciting, challenging and accessible professional and community arts events. The principal activities continued to relate to the promotion and provision of the education and entertainment of young people in the fields of theatre, art, music, film and radio.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on the advancement of education for the public benefit and the guidance on public benefit and fee charging.

The charity relies on grants and income from fees for external courses, drama workshops and performances to cover its operating costs. In setting the level of fees, the Trustees give careful consideration to the accessibility of the theatre's activities to low income and socially deprived beneficiaries.

In 2015-16:

- The concession rate of £15 per term (38% discount) was available for 7 out of 11 of our charging groups (64% of groups)
- 53% of participants in groups that charge a registration fee received a discount
- 100% of holiday workshops were free of charge
- 100% of our inclusion programmes were free of charge
- In September 2015 we started charging for our Youth Theatre groups in Lewisham

Pricing and course fees

- The charity's programme is delivered, where at all possible, free to its beneficiaries or for as small a fee as possible.
- The charity has always to be mindful of the low income demographics of the areas of South East London in which it operates and always tries to remove barriers from its beneficiaries from participating. We have never knowingly turned away a young person due to their inability to pay.
- Some of our participatory programmes and regular groups have nominal charges, but rates are kept affordable, with the concession rate being frozen for several years. For termly participatory groups, if there is a charge, it is a rate of £40 for the term (or £5 per session), with a concessionary fee of £15. We re-introduced these charges in the borough of Lewisham during the 2015-16 year. Weekly groups for vulnerable young people remain free of charge.
- The charity offers a reduction (concession rate currently 63% discount) for families of low income or on benefits. Where even this is a barrier to participation for a young person, fees are waived in their entirety (for instance for Looked After Children).
- Theatre prices: we keep all ticket prices affordable, and offer discounted tickets to community groups, youth theatre members, family discounts (not disadvantaging single-parent families) and concessionary rates for children, senior citizens and disabled people (who are entitled to free tickets for carers).
- Schools are offered work free of charge if funding levels permit this; otherwise reasonable fees are charged (school theatre tickets are in the region of £6 per pupil).
- Project fees for schools and other institutions are negotiated on the basis of the specific project needs and requirements. A percentage management fee may be charged (usually 10-15%) which directly covers the cost of staff time managing the programme.

Achievements and Performance: 2015-16

Total beneficiaries: 21,054 (14% increase from 14/15)

Total events: 1,865 (2% increase from 14/15)

In 2015-16 GLYPT delivered an extremely diverse and high-quality programme of arts activities, engaging local families and young people of all ages and backgrounds. It continued to reach many of the most disadvantaged and vulnerable young people, further increasing its inclusion programme and ensuring all mainstream activities were fully accessible, demonstrated by 62% of participants being from Black and Minority Ethnic (BME) backgrounds, and introducing many local people to the theatre for the first time.

GLYPT's Progression programme, funded by Arts Council England, continued to deliver high quality and relevant opportunities for young people aged 16-25 (in some instances up to age 30). This two year programme ended in December 2015; however a new application for the continuation and development of the project was submitted and subsequently granted in May 2016, providing a further two years of funding.

GLYPT's theatre programme was bigger than ever. In December 2015 we commissioned another fun family winter musical by the award winning children's theatre playwright, Brendan Murray: 'Beauty and the Beast'.

Another annual success came in the form of the eighth Greenwich Children's Theatre Festival, which hosted 11 shows across Greenwich, including an international circus show from Spain: 'Do Not Disturb' and a new immersive sensory outdoor piece: 'Airquarium'. Additional shows hosted at The Tramshed were 'Bouncing Cats and Boom Boom Pups', a hiphop and graffiti show for kids; 'Duology', a contemporary ballet double bill; the Merely Players presentation of 'A Midsummer Night's Dream' and 'Henry V' and, in partnership with Company of Angels, we hosted an international Woolwich Theatre Café event. We also worked with East 15 drama school students to create a Theatre in Education (TIE) piece on migration for primary schools. And finally, we piloted a new piece of writing about the radicalisation of young people: 'Rebel and the Runaway' that toured to local schools.

Our participatory programme was, yet again, bigger than ever. With youth commissioning from Lewisham and partnership support from other arts organisations, we were able to offer our largest ever holiday workshop programme, reaching over 500 young people including specific groups for Looked After Children and young people with disabilities. We continued to develop our term-time activities with the addition of an exciting new Parkour Dance programme. GLYPT continues to gain recognition beyond its sector for its pioneering work supporting young people with mental health needs. It continues to support and champion the most marginalised and vulnerable young people through its schools and projects programmes. In 2015-16 GLYPT also commenced a wider community engagement project, using the resource of the Tramshed and the company to support its diverse local communities.

GLYPT's Theatre:

- 171 performances of theatre for young people, schools and community audiences
- A further 56 performances by young people
- Audiences of 8,051

GLYPT's participatory programme:

- 701 high-quality participatory sessions including Progression, with 1,656 enrolments
- Of this there were 160 targeted workshop sessions for young people with disabilities or mental health issues, with 185 enrolments

Other educational projects

- 29 education sessions
- 550 participants / students

Community programme:

- 510 community engagement sessions, with 1408 participants from the local community
- Of this there were 329 hire sessions with 962 people accessing the Tramshed as a resource

- To create theatre that explores the world in which young people live, challenging, questioning and raising possibilities for change
- To engage the local community in theatre performances and participatory projects
- To give those with limited access to the arts a chance to make them integral to their lives
- To give young people the opportunity to produce quality theatre and to achieve their artistic potential through showcasing and performance

In 2015-16 we delivered another successful and diverse programme of theatre:

- We produced three plays: 'Beauty and the Beast', 'Rebel and the Runaway' and East 15 'Migration'
- We hosted nine visiting productions at the Tramshed (22% increase on 14-15)
- We supported the development of three new productions by other companies
- Once again, we co-produced the Greenwich Children's Theatre Festival
- We hosted the Youth Theatre Festival 2016
- We created our first season brochure and launched this at an event to approximately 50 people

Greenwich Children's Theatre Festival

During May half term (2015) GLYPT and Greenwich Theatre organised the eighth annual Greenwich Children's Theatre Festival. The nine days kicked off with the Big Workshop Day;

- 335 family members chose from 16 creative workshops.

Following this, there were eleven productions across the borough that took place in both four inside venues and two outdoor locations. The festival debuted new work like 'Airquarium' in Greenwich Park, set deep under the sea, and the energetic parkour show 'Danger Risk Of Falling' set against the urban landscape of General Gordon Square in Woolwich. It presented well-loved stories and characters like Hansel and Gretel, The Cat In The Hat and Little Howard. Then finally the festival hosted the thrilling UK premiere of 'Do Not Disturb' from Spanish Circus Theatre company Vavien Circo.

- 75 performances hosting 2431 family members.

Quotes from the week:

"Amazing storytelling – Energetic, fun and interactive." (Storytelling at Eltham Library)

"The host was most delightful with the kids. The workshop was very funny, inspiring and engaging. The kids loved it and so did the parents." (Magic @ Woolwich Library)

"Great to have an event/production like this being showcased in Woolwich!"

"Amazing!" Incredible. My daughter could not believe her eyes."

"A wonderful production – lots of laughs and a great eco message."

John Simmonds by Catherine O'Shea

The relationship with the National Maritime Museum continued with more performances of the one-man play written by Catherine O'Shea and performed by Leon Wander. This takes place on various Saturdays and throughout holiday periods at the Museum.

- 13 performances to 463 audiences

Bouncing Cats and Boom Boom Pups

In October half term The Tramshed hosted a fun hip hop and graffiti show for kids and families. This was a Southbank Centre commission and had previously been presented at London's Roundhouse and The Place. The show was promoted under the Family Arts Standards' Get Creative Family Arts Festival; a national festival of arts events designed especially for families (9 Oct–1 Nov) and the Friday show and workshop sold out.

- 3 shows and one pre show workshop for 130 audience

Audience feedback:

"Excellent show, would love to see you in local schools, Bursted School!"

"50 GENIUS!"*

"Lovely, interactive show for my shy kids"

"Very very cool. Enjoyed a lot, as ever in here!!"

Do Not Disturb

This was the UK premiere of the Spanish circus company Vaiven Circo's 'Do Not Disturb'. It combined dance, acrobatics, physical theatre and contemporary circus to create a high energy poetic show. It ran at Greenwich Theatre for the Greenwich Children's Theatre Festival and then came to The Tramshed to perform as part of our project work for the Children & the Arts funded START schools initiative.

- 3 public shows
- 5 shows for START school audiences

START student Feedback:

"I would say it was interesting to watch theatre like this because I never saw something like it and it was also very funny to watch and that makes us laugh."

"The play was very exciting as they did lots of stunts and did them quite perfectly. The play was also about not giving up and I found that that taught a lot of people to do the same."

"Entertaining, exciting and fascinating."

Duology

Chantry Dance Company made their debut visit to The Tramshed to present two compelling contemporary ballets. Two large school groups came along with a public audience selling out the show.

- 1 show with 81 audience and a waiting list

Merely Players Shakespeare

Another emerging company that visited The Tramshed was The Merely Players, who presented an audience-focused approach to two Shakespearian classics: 'Henry V' and 'A Midsummer Night's

Dream'. Their style was innovative, energetic and back-to-basics with no set and minimal costume and props. Five actors filled multiple roles, unlocking a world of character, emotion and humour to make Shakespeare accessible to any audience.

- 3 shows of Midsummer to 131 students and 15 teachers.
- 3 public shows (2 Henry V, 1 Midsummer) to 95 audience members.
- 96% of audiences rated the show 4 or 5 stars.
- 75% said they were completely absorbed by what was happening.
- 70% said their eyes were opened to something new.
- 75% said they were gripped by the sights & sound of the performance.
- 80% said noticed a real buzz in the audience.
- 88% said they were really pleased they came.

EAST 15 Theatre Project

The company's Associate Artistic Director worked with a group of East 15 community theatre 2nd year students on a new interactive show that looked at migration and is being developed with students from East 15 Acting School.

- Toured to 4 Lewisham primary schools to 150 students

"Beauty and the Beast" by Brendan Murray

- 16 schools 2743 students and 283 teachers watched 'Beauty and the Beast' with over 26 school shows
- 1650 tickets sold through the early bird offer (60%)
- 283 free staff tickets were offered to accompany the pupils
- 666 public audience members came over 8 weekend shows

"A great show as always. This is our third Christmas on the trot!"

"We enjoyed it so much we have asked nanny to bring us again. Thank you for a nice day."

"The music was amazing!"

"Fab fab – enjoyed it very much. I thoroughly enjoyed my Sunday afternoon – will definitely be doing this again"

"A wonderful experience, we all enjoyed it so much. Great work, thanks!"

"Rebel and the Runaway" by Tunde Euba

The renamed 'Rebel and the Runaway' was piloted to a number of secondary schools. This short play dealt with issues of the radicalisation of young people and was designed to act as a provocation for further exploration of the issues through workshop and discussion.

From the pilot week the feedback was:

- 86% of students found the show interesting or enjoyable;
- 46% learnt about the pressures that may lead to extremism;
- 44% were made more aware of the dangers of social media;
- 33% felt the show changed how they thought about gang culture or extremism.

"I think the performance was amazing. I learnt that you can't always trust what people say on the internet and that you need to be sure of what you're doing. Well done to the actors, the play was very well performed"

"I learnt that people are pressured into becoming extremist. I really wanted to know what happens next. If I got catfished in this situation, I would go back home."

"The main message was that the people who go to Syria are usually vulnerable. I learnt about the stress you go through when someone is trying to convert you. It made me realise that sometimes people are pressurised to join gangs & extremist groups"

"I learnt not to judge faith, and don't always believe what you read online. When you and your family don't talk about problems, it can lead to even more problems. The internet can lie and make you do stuff that is bad and dangerous"

Woolwich Theatre Café

GLYPT were thrilled to co-host the annual Theatre Café. Following successful events in York, Oslo, and Berlin, this two day event took place on the 8th and 9th May 2015 and was the first London Theatre Café since 2012. GLYPT collaborated with Company of Angels and the University of Greenwich to create a two-day festival in Woolwich.

Theatre Café Woolwich took place at The Tramshed and University of Greenwich's Bathway Theatre. The festival shared six contemporary European plays in professional staged readings and panel discussions.

It provided an informal opportunity to experience some of the best new writing from across Europe in an intimate café-style setting, bringing new translations to life with professional actors and following them with open, inclusive discussions for all. Guest productions from across the world appear before fresh audiences, and connections are made in industry symposia.

- 21 sessions with 290 in attendance over the whole festival.

"...when it comes to their [Company of Angel's] Theatre Café Festivals in particular, it's fair to say that they shake up expectations of what "theatre for young people" is or could be."

"the results of this kind of "boundary pushing" are clearly very interesting, proving that young people don't need to be patronised."

"At a moment when Britain might be heading along the path to an in/out EU referendum, there could hardly be a better time to pour a coffee and start that conversation." A Younger Theatre review

Participatory programme 2015-16

Aims

- To create a range of participatory opportunities for young people to experience the power and expression of enjoyment through theatre
- To give young people the opportunity to produce quality theatre and to achieve their artistic potential through showcasing and performance
- To build confidence and self-esteem in young people, and to give them the ability to work cooperatively

Due to the need for new equipment, GLYPT's youth radio programme, Fresh FM, took a break this year. Research into funding to bring this back is currently being undertaken.

Term-time mainstream activities

- DRAMA 243 regular weekly sessions; 352 enrolments aged 2-19
- DANCE: 118 dance workshops; 218 enrolments aged 5-19
- PARKOUR: 30 sessions; 105 enrolment (approx. 100% increase on last year)

Holiday programmes:

- 210 workshops throughout the year (Easter, Summer and half term holidays); 506 participants.

New art activities included:

Progression programme

- 166 enrolments on a range of programmes
- 3 industry day events accessed by 92 aspiring arts professionals
- 3 professional performance projects (Sunkissed, Plague Day and Woolwich Theatre Cafe) with 1364 audience members watching
- 8 young people taking work to Berlin and working with other young Europeans
- 5 young people planning, organising and hosting their own Live Music Event

At the end of 2015 an online survey was sent out to Progression members and the findings were:

- 18% of Progression members progressed into creative employment.
- 100% of survey respondents felt that Progression had provided them with better knowledge and understanding of the arts industry
- 91% felt Progression had improved their chances of a career in the arts.
- 95% of participants developed their confidence
- Over 90% of participants developed creative skills.
- 83% of workshop participants felt more determined to achieve their ambitions.
- 100% of participants felt encouraged to pursue creative careers, with 72% feeling definite about a particular career path.
- 70% of survey respondents had taken part in more than one project (an average of 4 projects).
- 70% from BME backgrounds
- 13% were disabled young people
- 33% were from the most deprived areas of the UK with many participants stating they could only engage because the project was free.

Progression Quotes:

“Our work hugely benefitted from the support of Progression, through capacity to collect ideas/material, physical support through production allowing our focus to be performative and invested feedback from a group [of young people] who had grown with the work and truly cared for it.” (Levantes Dance Company)

“I think Progression is a genuinely open programme, combining high quality and open discussion with experts in their field, low financial barrier to accessing it (which was crucial to me when I was unemployed and unsure what to do or how to get a foot on the ladder), as well as ensuring interpreters and venues are also accessible” (participant).

"This course has helped my confidence grow as a person and as a Director" (participant)

"I am currently studying a BA in actor musicianship at Rose Bruford. I can honestly say I wouldn't be here without the help of GLYPT and Progression" (Participant).

Targeted / Inclusion Programmes 2015-16

Aims

- To empower young people through drama and the arts
- To empower those who are marginalised in society, hard-to-reach or at risk of exclusion
- To give those with limited access to the arts a chance to make this integral to their lives

Throughout 2015-16 we continued to deliver Whatever Makes You Happy (WMYH). These supportive programmes are for young people with diagnosed mental health needs, or who are otherwise vulnerable and at a greater risk of developing them. Our growing pool of facilitators includes artists and arts therapists who have a wealth of experience in this area. We continue to be 'Associate Members' of Oxleas NHS Trust, in recognition of the quality of our work in this area. Funding from BBC Children in Need and City Bridge Trust has enabled us to continue this valuable work in Greenwich (2015-17) and Lewisham (2015-2018) respectively.

We have continued to engage with people with special educational needs and disabilities through Shout Youth Theatre (ages 13-18) and Reach Youth Theatre (ages 18+).

We continue to work with local schools, communities and statutory agencies to deliver one-off bespoke projects for vulnerable young people, including workshops at Charlton Park Academy, Greenwich Community College (ESOL (English for Speakers of Other Languages) and SEN (Special Educational Needs) departments) and ran a summer project for Reach Theatre Company.

Delivery in 2015-16

- 90 sessions of Whatever Youth Theatre in Greenwich for ages 11-19; 39 participants
- 60 sessions of Whatever Youth Theatre in Lewisham for ages 8-14; 34 participants
- 90 sessions of Shout for young people aged 13-18 with special educational needs and disabilities; 6 participants
- 90 termly sessions of Reach Theatre Company; 26 participants
- Reach performed in Lord Mayor's Parade; 13 participants
- 3-day summer for Reach in Writing for Stage; 3 participants
- 3-day summer school in Drama and Music for young people with SEN; 12 participants
- 2 sessions for Charlton Park Academy; 30 participants
- 8 sessions for Greenwich Community College (2 for SEN and 4 for ESOL); 130 participants

Participants, parent/carers and referral partners commented:

[My favourite thing about this term was] "Watching everyone get braver" (WYT 8-11s participant)

"Every week is a new experience and I learn new things. I get to express myself through acting. Whatever Youth Theatre is very exciting. We feel safe and we get to meet lots of new people" (WYT 11-14s participant)

"I like coming here because I can express my feelings, I can cope, I can tell my stories" (WYT 11-14s participant)

"His drama teacher asked what we had done to him. He not only joins in now but organises the whole lesson. She said it was a complete change in him... He is trying new things, going new places. It's really opening doors for him." Carer WYT

"It's people like you that help our kids grow into fulfilled adults, and if you weren't there he'd still be stuck in his shell tucked away in a corner somewhere." Parent WYT

"She's starting to be much more confident since coming here and I've noticed a shift.... It was the support of this group that has taken her out of her shell. At first when she came here I was unsure, but now I'm starting to see the results I'm amazed really. To see her standing there expressing herself in front of people; that is amazing, really amazing." Parent WYT

"It's made a big impact to X who has only been for a few sessions. She is now finding her voice and growing in confidence." Referral Partner, Primary School

Achievements in Greenwich:

- 29% significantly gained confidence, 51% started to show improvement in confidence,
- 16% significantly improved social skills, 58% started to show improved social skills (making friends),
- 16% showed significant ability to express themselves, 58% started to show a better ability to express themselves

Achievements in Lewisham:

- 81.1% of participants have shown improvement in Self Esteem, Well-being and Resilience
- 86.5% of participants have improved in team or group work
- 83.8% of participants have demonstrated an improvement in their mental health condition as identified by their therapists' measure. 24.4% have shown a significant improvement in their mental health.
- 73.3% of participants have improved in areas that they set out in their personal goals

Educational Projects & Lectures 2015-16

GLYPT continued to deliver bespoke educational projects in schools and universities. In 2015-16 we delivered the final aspects of the START programme. We ran a midscale project with local Primary school, Middle Park, that engaged a group of year 5 pupils with challenging behavior issues who were moving into year 6, which used creativity to build their self-esteem, self-confidence and challenge bad behaviour and disengagement in mainstream school activities. We ran a shadow puppet workshop with Invicta Primary at The Tramshed. Alongside three of our theatre shows, we offered either additional workshop sessions: Chantry Dance workshops with local secondary schools or integrated into the show: 'Rebel and the Runaway' and East 15 'Migration' show.

- 92% of START pupils really enjoyed being creative in their final residency workshops
- 100% of teachers felt the workshops were enjoyed by their pupils
- 100% of teachers felt 100% of the students were engaged in the workshops

"One child struggled with putting on a mask and having his face covered, but was eased into the workshop, there was no pressure put on him and so he joined in on his own accord." Teacher on the mask workshop

"An eventful, well organised and fun experience for all involved." Teacher reflecting on the whole day

Youth Leadership and Professional Development 2015-16

We engage young people in all aspects of our work, and aim to provide progression routes at all stages. This also includes supporting young people who are looking to develop leadership or facilitation skills, or to gain experience of working within an arts organisation. We aim to be flexible in the ways we can offer support, but we have also developed structured opportunities including a youth council and focus groups, peer motivators, volunteer opportunities and an intern programme that has proven to be a success. Volunteers are reimbursed for expenses (except when this forms part of a formal university course).

In 2015-16 we engaged with 31 volunteers, placements or interns supporting our theatre and participatory work.

Achievements

We carried out evaluation with interns and volunteers six months after they had left the company to see how this experience had impacted on their professional development.

86% of volunteers and interns are currently working (full time, part time or freelancing), the other 14% are in full time education

Examples of what they went on to do are:

- Director: Rewrite, Fresh Arts Brixton, Arcola Theatre, Women for Refugee Women Drama
- Studying for an MA
- Production Assistant for About Turn Theatre regarding their upcoming production of 'The Diary of Anne Frank' Opera, which visited the Edinburgh Fringe 2016. Also, submitting a final assessment for an online level 2 course in business and administration and working towards a Gold Duke of Edinburgh award, including volunteering at a secondary school with bronze DofE leadership and assisting with year 9 drama classes.
- Freelancing as a drama facilitator for several different theatre companies and organisations.
- Teaching in primary school and beginning a Ph.D. in the autumn.
- Finishing a role at The Children's Society as Project Officer to move to Sadler's Wells as Creative Learning Coordinator.

Once again 100% would recommend the opportunity to other people

- 86% said they had increased their facilitation skills, 71% increased leadership skills, 57% improved their communication, 43% improved multi-tasking and organisation skills; 29% developed 'professionalism' and other skills gained included administration, independence and time-management
- 64% of volunteers and interns reside within the 25% most deprived areas of the UK

Volunteers and interns commented:

"It has been a really great experience to work with a vulnerable group of young people and to look at ways of being flexible and adaptable within the moment to support group members. Observing the facilitators is really useful in seeing how they manage behaviour from group members and different techniques they use for this. This is an area that I feel that I'm constantly learning about within the session and gives useful experience to touch upon in interview/job applications. Similarly, GLYPT staff have been incredibly supportive and have offered a great deal of advice when I have asked for it. After meeting with Louise and talking through career progression and interview technique, I was successful in getting a part-time role. I think this chat was really beneficial for me to recognise my credentials and to feel more confident at interview."

“Being a part of GLYPT Progression and volunteering with young people's sessions has enabled me to prove a commitment to young people's development and creative industries. Since leaving it has been a great basis to build on, as I continue to behave professionally and find roles that further my skills.”

Community Engagement 2015-16

Building on the success of year one Monument Funding, we have continued to grow our community outreach work throughout 2015-16. The year has seen us developing ongoing relationships with 28 local community groups and organisations, running a successful programme of year round activity that has achieved a total estimated reach of 13,570 engagements with the local community here at the Tramshed. Here is a look at the year in overview:

- The creation of 20 ‘community mentors’ supporting our engagement with others in the community
- The first ever Woolwich Carnival engaged 25 local community groups, schools and individuals, as well as over 400 participants in the community parade and 4000 local audience members throughout the day
- 41 regular sessions with Adults with Learning Difficulties in partnership with Oxleas NHS Trust
- 4 successful ‘Tramtastic Nights’ club nights for the Adult Learning Difficulties (ALD) community, run in partnership with Oxleas NHS Trust. Through consultation with service users, this project has gone on to programme skill development as part of the project. Service users have been developing skills in Event Lighting, Front of House and on the Bar.
- 44 weekly sessions with the Caribbean Social Forum over the last year with 5 additional events and 3 trips. The forum now has over 200 members.
- 1 music event for the Nepalese community.
- 41 weekly meetings at the Tramshed for Children and Adolescent Mental Health Services (CAMHS) young people’s participation meetings
- 15 participants in our Community Chorus for our production of ‘Beauty and the Beast’

Participant & partner comments:

“Woolwich Carnival 2015 has achieved what it had set out to do – to bring the Woolwich Community together. It was community cohesion at its best! I am very proud of what it has achieved on so many different levels! Looking forward to 2016..... Well done everyone!!!”
Kelly-Ann Ibrahim (Carnival Committee Member)

“Everything’s good about it! You can talk to people and meet friends. Everyone dances!”
Emma Jones (Tramtastic Nights audience member)

“I was looking for a place to socialise, to meet other people. I’ve got no social life. I’ve always wanted somewhere to go, to go out and go to different places. My daughters said ‘find somewhere to go’ but I couldn’t find anywhere. That’s why I come here because it gets me out of the house . . . to meet other people, socialise with other people. And they teach you different things, which is what I come here for.” Maria (Caribbean Social Forum member)

“I have come to know the Tramshed theatre since last year and I was quite surprised that none of the Nepalese community or musicians are ever involved or perform at such a great theatre where Nepalese community are huge in that area. But being a part of Tramshed Theatre Event has helped to bring all Nepalese and non – Nepalese community together. We got a wide audience, which has provided us a platform to build our career and develop our performance skill.” Ganga Thapa (Nepalese Musician)

Capital Development Programme

Further to feasibility undertaken in 2011, and the extension of the Tramshed lease in 2013 from the Royal Borough of Greenwich, the Trustees and CEO have now instigated the Capital Fundraising campaign (to achieve the £2.5million target). This indicative costing has been identified as the appropriate amount to safeguard, renovate and refurbish the building to create a fit for purpose Arts Centre and Community resource; as well as a building that celebrates its dual heritage of industrial significance and established arts venue.

The CEO has been working 3-4 days a week on the Capital Development Plan for the refurbishment of the Tramshed during the second six months of the year with an Associate Artistic Director recruited to lead and deliver the company's artistic plan and activity.

The CEO oversaw during this initial 6 months of the planning and project management:

- Recruitment and engagement of Architects - Purcell
- A Quantity Surveyor to work up indicative costings and ensure best value from the plans and developments
- Research and initial conversations with potential key funders
- Funding applications including a bid to the GLC Mayors Fund for £1.4 million (unsuccessful)
- Development of design plans to RIBA Stage 1-2
- Exploration of opportunities for development of Revenue funding to work alongside Capital Funding
- The vision for the project is outlined in a separate business plan and also design plans drawn up by Purcell, the companies appointed architects.

The Year Ahead: Plans for 2016-17

In 2016-17 GLYPT's key objectives are to continue to deliver a high-quality, diverse and accessible programme. It will develop its programme of events and launch its second 'season brochure', producing two versions, one specific to Greenwich and one specific to Lewisham. It will continue to develop new opportunities for young people to develop skills, and have access to progression routes at all stages of their development. It aims to offer opportunities for emerging artists to develop new work for young people at the Tramshed, and to develop new work for local audiences. It will also continue its focus of engaging with local marginalised communities and families, ensuring it reaches the most vulnerable young people. It will bring local communities together again through the second Woolwich Carnival in September 2016. It will continue with the Whatever Makes You Happy programme, making it a permanent fixture in both the boroughs of Greenwich and Lewisham. It will also continue to develop the Capital Development Project, seeking to raise funds to realise its vision for the Tramshed.

Theatre Programme 2016-17

- Co-produce the Greenwich Children's Theatre Festival
- Produce its sixth family winter musical 'A Christmas Carol'
- Further develop a programme of high-quality visiting productions including a return visit from Chantry Dance, a Shakespeare production for young audiences called 'Bardolph's Box', a thought provoking piece on asylum seeking called 'Night Light' and 'The Sea Show', a quirky and hilarious mix of puppet show mixed with natural history.
- Continue to develop a new theatre production for school audiences, looking at issues of radicalisation of young people

- Develop a new programme providing life-limited children and families at Demelza Hospice access to theatrical experiences
- Support emerging young companies to develop work
- Create opportunities for young people to work alongside professional artists
- Deliver in-school workshops to support learning objectives of our theatre programme.

Participatory programme 2016-17

- Continue to provide a regular Youth Theatre programme in Greenwich & Lewisham
- Continue to deliver the Progression programme for ages 16-25
- To maintain youth theatre provision for young people with moderate learning difficulties and disabilities, further developing this with a theatre company for ages 18+
- To continue Whatever Makes You Happy as a regular group in both Greenwich and Lewisham
- To deliver targeted workshops for other groups of vulnerable young people including young carers, looked-after children and children with disabilities.
- To continue partnership programmes at the Tramshed
- To deliver work in local youth clubs or other community settings
- To provide year-round provision with a programme of art-based holiday courses
- To engage young people through youth council, focus groups and Peer Mentoring opportunities
- To deliver bespoke participatory projects in local schools.
- To provide INSET / training / lectures in specialist areas where required

Community Engagement 2016-17

We will continue:

- To deliver the Woolwich Carnival, in partnership with local community groups
- To identify and support the engagement of local community groups who do not currently access our programmes
- Continue to support a regular partnership programme of dance / fitness classes for the local community at the Tramshed
- To promote the Tramshed as a resource for local arts organisations, schools and other community groups
- To support other arts events at the Tramshed for the local community, including the ALD (Adults with Learning Difficulties) community, Caribbean Social Forum and other new partnerships.

Alongside the continued development of our work so far, we have made several steps forward in connecting with key communities that we have yet to engage with. Here a couple of key partners we are currently planning with:

Live Cultural Music Programme: Somalian, Nepalese & Caribbean Communities

- Through a member of the carnival committee, the Community Engagement Coordinator was introduced to a Somalian musician, Aar Maanta, who works regularly with young people in the local community. Aar expressed a desire to perform for the Somalian community in the area. After the success of the Nepalese music event, noting its ability to bring the community together, we have started conversations with both Aar, Ganga and the Caribbean Social Forum, making plans to programme a series of gigs that hit different communities in the area to encourage engagement of new and hard to reach audiences with the Tramshed, as well as promoting a celebration of different cultures.

Friends of St George's Garrison Church & Artillery Barracks

- We have been asked to programme a summer celebration by the Friends of Garrison Church, who are in the process of regenerating the historic Garrison Church in Woolwich.

This partnership will be an excellent opportunity for our Youth Theatre to perform, alongside other community acts, and is a great link with the Barracks.

Woolwich Carnival

- Building on the success of the first year, we are looking to support the development of Woolwich Carnival 2016 with the intention to move the carnival and its infrastructure to the point where it stands alone as a community lead event and organisation not dependent on any one organisation.

Fellowship Inn

- After a tendering process, GLYPT were awarded £37,000 to deliver a large community engagement project to celebrate the opening of the refurbished Fellowship Inn in Lewisham.

Capital Development Project 2016-17

Plans and fundraising will continue to develop and take shape during this next financial year with the CEO leading the programme and the Associate Artistic Director in place for the year to lead the Artistic programme.

The aims and ambition for this year are:

- To raise the funds identified of £2.5 million to deliver the Transformation of the Tramshed into a fit for purpose Arts and Community space
- To apply for significant funding to the Heritage Lottery Fund
- To apply to the Arts Council for a Small Capital Grant as well as to identify other Trusts and Foundations to support the capital programme
- Set up and recruit a designated Capital Development board to support the Chief Executive and Trustees in leading this project.

GLYPT Fundraising Strategy for 2016-17

GLYPT's fundraising objectives centre on the need to have sustainable sources of income in order to deliver the company's aims and objectives. In particular this is to raise funds to:

- Produce professional theatre and arts for touring to schools and other venues
- Deliver a range of inclusive and accessible participatory arts workshops
- Delivering drama and arts projects in schools
- Delivering artistic projects for young people who are at risk of exclusion
- Long term sustainability of the company premises
- Capital Development Project to make The Tramshed fit for purpose

GLYPT's Senior Management Team (Artistic Director and Executive Director) oversee the company's fundraising requirements.

The company will continue to fundraise from trusts and foundations, focusing on those that offer 3-year funding streams to ensure continuity of work. A key focus will be the continuation and further development of the Progression programme. A priority is to look in particular for those offering core funding support so that the company becomes less reliant on local authority funding. Trusts and Foundations identified include the Foyle Foundation, the Esmee Fairbairn Foundation, the Henry Smith Charity, Paul Hamlyn Foundation and The Tudor Trust.

GLYPT will also investigate the potential of a corporate and individual giving programme, including reclaiming gift-aid on donations. GLYPT will look for partnerships and commissioning opportunities to be able to deliver services which are in line with the company's charitable aims.

Throughout this period, we intend to develop the Tramshed, and the programme hosted within the venue. A separate fundraising strategy will be in place for the Capital Development Project, but it is intended that this will also look for opportunities to support delivery of the programme within the Tramshed. It is envisaged that the development of this project will provide a secure platform from which the company can continue to deliver its objectives. A public campaign targeting old and new users, friends, associates, artists and the local community will also be incorporated into the capital fundraising strategy. This will include hosting events at the Tramshed and other locations in South East London and building a 'Friends of GLYPT'.

A commercial strategy will be put in place to ensure we can fully explore the opportunities to maximise revenue within the new building.

Financial Review

The year resulted in a total deficit of £43,543 (2015 deficit of £44,843). During the year £42,959 was spent in the year from the designated Capital Development Fund on costs relating to this project and the development of the company's premises.

Income

Income for the year was £464,073, a 1.1% increase on 2014/15.

Revenue grants of £389,926 represented 84% of all income (a 1.7% increase on year before). Voluntary donations was £989 which was a 10% decrease on 2014/15. Trading and fundraising income was £29,020, an 8% increase on 2014/15 with the charity maximising revenue from its premises to support its charitable activities. Income from charitable activities were £45,095, a 16% decrease on 2014/15.

Expenditure

Total expenditure in 2015/16 was £507,606, a 1% increase on 2014/15.

Charitable expenditure over the four key areas of operation was as follows:

Participatory expenditure was £244,574 which equates to 48% of expenditure, a marginal decrease in this area from the previous year due to the delivery of Progression (ACE funded) and Lewisham holiday programmes (Youth Commissioning).

Projects were £97,672 which equates to 19% of expenditure and Theatre was £122,410 which equates to 24% of expenditure.

Developing the long-term premises of the company was £42,949 which equates to 9% of expenditure.

Expenditure on personnel, including permanent, seasonal and freelance staff, as well as on-costs was £369,209 a 1.7% increase from 2014/15 due to an overall increase in activity. This equates to 72.7% of all expenditure in 2015/6.

Governance costs totalled £10,647 which equates to 2.1% of expenditure.

The movement in charity funds was as follows:

Unrestricted General Fund

£66,683 of general funds were brought forward from 2014/15. The Trustees report net incoming resources on the general fund, after transfers, of £11,185. The general fund balance carried forward at the year-end was £77,871.

Restricted Funds

There were £2,666 restricted funds brought forward from 2014/15, relating to the START project. There were no restricted funds carried forward at the year-end, as all restricted funds were fully spent.

Designated Funds

The total designated funds brought forward from 2014/15 were £249,943. Total designated funds carried forward at the year-end 2015/16 were £197,881. Designated funds include the Capital Building Development Fund and funds designated to the Royal Bank of Scotland funded REACH project. Total expenditure in 2015/16 was £42,959 from the Capital Building Development Fund, on costs related to securing and developing long-term premises for the company. An additional £9,103 was spent on continuing the REACH project, leaving a balance of £197,881 at the year end.

Investment powers and policy

Under the Memorandum and Articles of Association the charity has the powers to make any investments which the Trustees see fit.

The Trustees, having regard to the liquidity requirements of operating the charity and to the reserves policy, continually review the level of designated funds in order to ensure that the charity continues to have working capital available. Other cash deposits are held on interest-bearing deposit accounts at a rate favourable with the market.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission. An unrestricted General Reserve of £77,871 has been established as an operational surplus on this financial year and has allowed the Trustees to return the reserves to their preferred level of above £70,000.

With regards to the general reserve, the Trustees believe that a balance representing approximately three months operating costs is necessary to cover eventualities such as not meeting annual fund raising requirements, the temporary or permanent loss of its premises due to events such as a fire or flood, or the sudden loss of a primary, statutory funding source, which the organisation is reliant on to deliver its charitable purposes and activities. This will ensure the charity can continue to run efficiently and maintain its programme of activities. General Reserves are therefore necessary to ensure the organisation can meet its obligations, particularly if intended funding sources fail to meet the required targets. The policy and the level of reserves held is reviewed annually by the Trustees.

The Tramshed Capital Development Project Funds

The Building Development Fund which is committed to cover part of the costs associated with the development of charity's new premises and to be used as leverage to attract other funds stands at £187,637 at the year-end. As detailed above GLYPT are in dialogue with The Heritage Lottery Fund, the Arts Council, the Royal Borough of Greenwich and developing relationships with various Trusts and Foundations to raise the required capital for this project.

Trustees' Responsibilities in Relation to the Financial Statements

The charity Trustees (who are also the directors of Greenwich & Lewisham Young People's Theatre for the purposes of charity law) are responsible for preparing the annual report of the Trustees and

financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law and the law applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Provision of Information to Auditors

Each of the persons who are Trustees at the time of signing this Trustees' report has confirmed that:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

Trustees' responsibilities in relation to the financial statements

The charity Trustees (who are also the directors of the Greenwich & Lewisham Young People's Theatre for the purposes of company law) are responsible for preparing a Trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing the financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable

accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Statement as to disclosure to our auditors

In so far as the Trustees are aware at the time of approving our Trustees' annual report:

- there is no relevant information, being information needed by the auditor in connection with preparing their report, of which the group's auditor is unaware, and
- the Trustees, having made enquiries of fellow directors and the group's auditor that they ought to have individually taken, have each taken all steps that he/she is obliged to take as a director in order to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

By order of the Trustees:

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K. A. McGarrigle (Chairperson)

Date: